

Summer Reading – 10th grade 2010-2011

You are required to read **The Chosen**, by Chaim Potok. We strongly encourage you to purchase the book, so you can annotate it as you read; however, you may check it out from the West Campus library if you wish. Because this novel will serve as a foundation for lessons during the beginning of school, you must have a copy in class. We will also have a test on it during the first weeks of school, and the following is due on the first day:

Art log

From *The Chosen*, choose six passages (usually a sentence or two) that are thought-provoking or important to the story in some way. Divide a large sheet of paper or poster board into six sections and copy one quotation at the bottom of each section. Then illustrate each quotation, either symbolically or literally. In an accompanying well-developed paragraph explain why you chose these quotations. Specifically, comment on their relevance to the story considering characterization, theme, symbolism, historical significance, etc. The paragraph should be in MLA format and glued to the back.

| | | |
|---------|---------|---------|
| Picture | Picture | Picture |
| Passage | Passage | Passage |
| Picture | Picture | Picture |
| Passage | Passage | Passage |

If you would like to approach the art log in a more creative manner, you may. For example the background might be symbolic (map of Israel, a baseball, etc.); however, make sure you meet all of the requirements indicated in the scoring guide below.

Art Log Rubric Evaluation Scale: 1 = Limited 2 = Average 3 = Exemplary

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| 1. The student presents attractive illustrations or graphics that literally or symbolically represent six different passages from the book. | 1 | 2 | 3 |
| 2. The illustrations clearly reflect the passages and are thoughtful and/or relevant. | 1 | 2 | 3 |
| 3. The passages are neat and easy to read. | 1 | 2 | 3 |
| 4. The art log demonstrates the student put forth effort, thought, and time to develop it. | 1 | 2 | 3 |
| 5. The student writes a brief, well written explanation of why he/she chose the various elements of the art log. | 1 | 2 | 3 |